Fast paced comedy finale of the season

"Heart by the Clarke College presented by the Clarke College presented department on Apr. 29, 30 drama department in Toronco Document 30. drama department on Apr. 29, 30 and May 1 in Terence Donaghoe

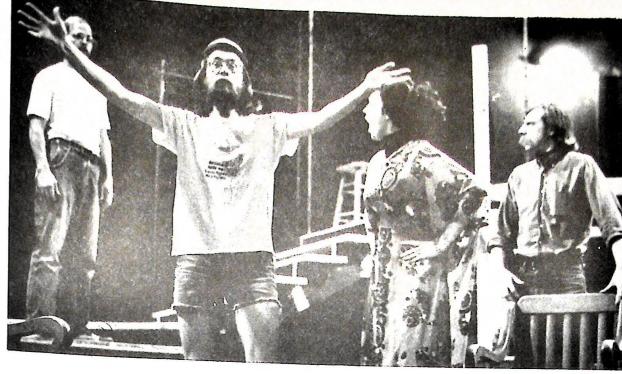
The story centers around the the source and a house of an old sea captain and a house of all our sea captain and a cray assortment of people. The cray is shaped like the stern of a house is shaped like the stern of a house is snaped that the stern of a ship and he looks through the portship and he tooks through the port-hole to survey English society and hole to survey English Society and finds it wanting. The characters are finds it want and have settled for finds it wasters are delightful and have settled for the deligning and pleasant happiness of dreams and pleasant

daily pastimes. aily pastinies. "Heartbreak House" was written by George Bernard Shaw and is by usuas and entertaining. Although carence are English, it is not a play about a certain class or a play country. Time has turned this play county story about practically everyone in every place. Karen Ryker is the director and

"Heartbreak House" will be calls the play delightful and well written. She said it demands an alert response from the audience because it moves very quickly. "The audience should drink lots of coffee before coming to the performance, not because it is boring but because it moves so fast and the audience must be alert and sharp to capture the entire story." Ryker will be assisted by Mary Schrier.

Raymond Binder will play the role of Captain Stover. Other members of the cast are Christine Studer, Cynthia Johnson, Anna Heineman, Jane Brenny, David Brune, Ed Dye, Robert Day, Clair McDermott III and Jonathan Brown.

The set design will be done by Pamela Mason and David Brune as they will attempt to capture the comedy, lightness, illusions and madness of the play.



Ed Dye, Jonathan Brown, Chris Studer and David Brune (left to right) are some of the delightful characters whose lives are pleasant and are filled with happiness of dreams in George Bernard Shaw's **AAC** voices disapproval

Affairs Committee (AAC) Monday

unanimously approved a motion

making known their disapproval of

the way the Administrative Council

handled the combining of the

Computer Science and Management

Science departments into the

The motion, introduced by Sister

Josephsa Carton and Dr. Dolores

Reihle, requests that the Ad-

ministrative Council submit a

proposal regarding the formation of

the new department to AAC. The

committee is unhappy that the

Council made the change without

According to Sister Kenneth

Keller, chairperson of the present

Computer Science department, the

Management

Computer

Sciences department.

contacting them first.

COURIER

Vol. L, No. 13

comes from the Bills

Clarke who turn bet in

Ann Sweeney, present Associated Asociated Associated Associated Associated Associated Associated As

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CLARKE COLLEGE, Dubuque, Iowa

KLOR broadcasts to FM; concern over CLRK future

colleges carrier current (AM air waves). During the spring semester of 1978 KLOR plans on switching to FM which will alter the present cooperative schedule and effort of the two stations

In the proposed FM programming KLOR would continue broadcasting on AM from noon until 6 p.m. at which time they would switch to FM until 2:00 a.m. CLRK will continue broadcasting during the morning hours. CLRK president Pat Corbett said there is also a chance they would broadcast during the evening,

Hunger world's hungr. The man which will distribute its competing against KLOR FM. KLOR president John McCarey Hungry, was shown stated the reasons for switching to FM as being that "we feel stagnant and feel we can offer the students and residents of Dubuque more." Through FM KLOR would be more diverse. The music of KLOR FM will appeal to listeners interested in jazz, classical and contemporary music as well as the top 40 hits. KLOR FM will also offer public services and a call in show. The switch to FM will

ollege Art it comes to mice it inde collection will run will run Scribing to news wire service.

Currently CLRK and KLOR radio will rely on advertising during the Loras campus. stations, belonging to Clarke and six hours each day they broadcast on respectively, AM. There was also a student broadcast cooperatively through referendum passed recently stating that \$1 from each students' tuition go to the support of KLOR FM.

McCarey suggested the possibility of CLRK becoming an indirect part of KLOR FM. The two stations could work together with Clarke students having the opportunity to broadcast over KLOR FM.

Corbett said, "It would be a disaster for CLRK if Clarke students went to KLOR, it would jeapordize CLRK" In general, Corbett doesn't feel listenership will be affected by the switch to FM. One reason is a lot of kids don't have FM radios and there is, and will be a home loyalty to CLRK. She also feels that if CLRK and Clarke want evening hours they should have them. "CLRK has established itself as a radio station and should not have early morning

hours for infinity," said Corbett. There has been concern that if KLOR goes FM it will weaken or destroy CLRK reception on both the Clarke and Loras campuses. Recently, however, a transmitter probably result in KLOR's subscribing to RLOR was a result in KLOR's subscribing to Round in KLOR's sub-At Present, KLOR is financially is now picked up at 970 on the radio is now picked up at 970 on the Clarke effect of that removal is that CLRK independent of Loras College, dial at all locations on the Clarke supporting itself. Supporting itself by advertising. Campus rather than at 630 in Mary Benedict Hall and on the entire

Regardless of changes made Corbett said "as long as CLRK can still broadcast that's all that matters.'





Meredyth Albright



Mary Kaye Reynolds



Barbi Ries

New Courier faces

terviews of candidates for the open

were Anne Ely, editor, and Carol Frahm, associate editor. Although those positions were open to anyone wishing to sign up, they were unopposed. Likewise there was only one applicant for the position of For one hour during each of the six

The short course, which will be one applicant for the photography editor, and Barbi Ries photography editor photo

the position over other applicants Jane Daly and Kim Esser.

Elizabeth Aga will be the successor of Jane Daly in the role of news editor. The other applicant was Jan Kitch.

Sports editor, a new position on the COURIER roster, will be Meredyth Albright. Her competitor was

The COURIER presently has a

The members of the Academic programs of each department are not affected by the action.

of handling consolidation X

Sister Kenneth, who will chair the new department, indicated the change was made in order to preserve the continuity of the programs, since the faculty of the Management Science will be all new in the Fall. She said the Administrative Council felt that the change was not one of policy and therefore did not need the approval

'The council may have had good reasons for making the change, but they should have used the ordinary channel of submitting a proposal to the AAC first," said Sister Josepha.

AAC by-laws state that the committee is "the policy making body for all matters of an academic nature...Academic policy includes: the addition or deletion of academic programs or departments in the college.

In other action, ACC finished approving the recommendations submitted by the Introduction to Liberal Studies Planning Group (ILS). The ILS group was commissioned by the academic dean to study data collected after the ILS course was taught last semester, and present their report to AAC.

Among the proposals approved by AAC were those to hold a workshop on discussion skills at the faculty workshop next fall, and that the Committee of Department Chairpersons consider the feasibility of a faculty floater program and other appropriate alternatives.

Also passed were proposals by the ILS to include sessions during Parents Aware and freshmen orientation to acquaint parents and freshmen with the nature of the liberal arts component of the college degree requirements.

Dietetic news

Two senior Food and Nutrition majors have received dietetic internships, two others were named alternates and two juniors were

appointed to dietetic externships. Maria de los Angelos Fabrega received appointments from Emory University Medical School, Atlanta. Georgia and St. Luke's Hospital, Cleveland, Ohio. She has accepted the appointment at Emory University.

Regina Ries was appointed to the University of Iowa Hospitals and Clinics in Iowa City.

Named as alternates were Dorothy Heckinger and Connie Magnuson. They will receive appointments if an appointee declines her intership. Heckinger is an alternate to Oklahoma State University, Stillwater, Oklahoma. Magnuson is an alternate to Good Samaritan Hospital, Cincinnati, Ohio.

Juniors Sue Hippen and Sue McMahon have received pointments as externs to the University of Iowa Hospitals and Clinics. They will spend seven weeks this summer working with dieticians on research and case studies.

"Roots" influence on new UD class

The course, which was influenced by Alex Haley's appearance at the University of Dubuque, is tentatively schools of the course for two tatively scheduled to meet for two and one half hours, twice a week for three week three weeks. The workshop will be team taught by faculty members in the History, Psychology and Sociology departments at the University of Dubuque.

(CCSNS) "Root Searching" is the fered by the University of Dubuque cestors have?

The remainder of each session will be spent dealing with problems encountered in searching for one's encountered in searching this time a local roots. During this time a local genealogist will assist students in beginning the search for their roots; positions. focusing on the use of library research, war reports, name change lists, censuses, public, land and military records, and the translation of 17th and 18th century ter-

Sessions the instructors will discuss identity?, how does your ancestry what kinds of values did my an
The short course, which was sessions the short course, which was sessions the instructors will discuss the University of Dubuque's Office the University of Dubuque's Still in of Continuing Education, is still in of Continuing Education, is still in the planning stages. 'Searching for your Own Roots' is open to anyone and will be offered with a credit of values did my an
The short course, which was coordinated by Simone Deely, from the University of Dubuque's Office the University of Dubuque's Still in of Continuing Education, is still in of Continuing Education, is still in of Agent The short course, which was a coordinated by Simone Deely, from the University of Dubuque's Office the University of Dubuque's Still in of Continuing Education, is still in the planning stages. 'Searching for your Own Roots' is open to anyone and will be offered with a credit of Values did my an-

The COURIER editorial staff for Kaye Reynolds. She was chosen for the 1977-78 year has been determined following a series of in-

Re-appointed for half-year terms

Margaret Doyle.

Science fiction authors detail changes in genre

Staff Writer

"Science fiction today is not what it has been traditionally-science fiction has become respectable," said George R. R. Martin in opening the April 18 "Dialogue on Science Fiction" sponsored by the Clarke Cultural Events Committee. Martin, Clarke jour-nalism instructor and winner of the 1976 Hugo Award for his novella "A Song For Lya," spoke with Gene Wolfe of Barrington, Illinois, a Nebula Award Winner. About 25 people attended the event in ALH, and the atmosphere was informal as questions were addressed by the audience throughout the

Martin gave a brief history of science fiction, saying that some believe the genre began with Mary Shelley's "Frankenstein" in the 1800's. Jules Verne, who called his works "voyages extraordinaire," and Wells who predicted the future with such works as "1984," were also considered early science fiction writers. These authors were well accepted among literary circles, but science fiction began to become "disrespectful and sub-literary" with the pulp magazines of the early 1900's. Said Wolfe, "No serious person ever actually believed that a human being would be on the moon. Kids were rotting their minds if they read about machines that could think. Now these very things are populareven more startling things are popular. This is why science fiction has become respectable."

Martin added that during the pulp magazine era, science fiction's only legitimate justification for its own existence was that it was a prophecy--it could predict the future. He told of a writer, Cleve Cartmill who, almost certainly by accident, predicted the atom bomb when it actually was in the planning stages in Washington. The government threatened to take the magazine off the stands but Cartmill's editor, John W. Campbell, Jr., countered, saying that that would only draw more attention to the story. Predictions like this did not often come true, however. Martin said, "For every right

prediction there were at least a hundred

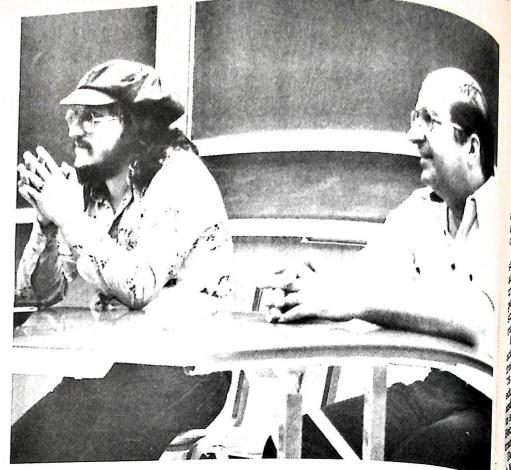
Wolfe agreed with a point made by an audience member that science fiction is escape literature. "I personally don't think there is anything wrong with people escaping. I hope there is someone who can escape through my stories to learn that some sort of a broader world is possible.'

Martin spoke of the importance science fiction literature has taken in academic situations. "It used to be that science fiction books were not 'real' books, but now Ph.D. candidates are doing theses on science fiction and science fiction authors are asked to deliver lectures at universities." Martin was recently asked by Temple University in Philadelphia to donate his papers and notes on science fiction.

Wolfe disagreed with Martin's favorable attitude to science fiction being studied by the academics. He said, "Any literature is in danger of losing its soul if it represents an establishment instead of the people." He joked, "Let's take science fiction out of the universities and put it back in the gutter where it belongs." He explained his feelings that the needs of the readers and other professional writers were not being fulfilled when all science fiction is destined for academic scrutiny.

When an audience member asked for a specific definition of science fiction, the difficulties of pinpointing an exact explanation were evident. Said Martin, "Science fiction is what you find on the library shelves marked 'Science Fiction'." He said that author Kurt Vonnegut, Jr. started out his career being called a science fiction writer, but objected to the label, and eventually got his books moved off the "science fiction" shelves to the regular fiction shelves.
"In reality," said Martin, "Vonnegut's works are no different from a lot of the other authors whose books are still on the science fiction

Wolfe said that although a satisfactory definition for the genre has not been found, almost anyone can identify science fiction. "You could train a chimpanzee to take a stack



intity had considered Mundelein wh

"Incel couldn't go abroad," said Doroth

brithy admitted that she was scared

Art professo

One can sit there a long time, just looking a

ines, curves, shapes; th

alin, red, black, white. It has no name.

Sting in the "Glass House" in Eliza Kell

Liberd, not moving, at the opposite sid

dissal room. The painting is very large

wing most of the wall; it is a hard-edg

issat Indeed it is the strongest focal poir

lishdocof quite a few paintings done b

department faculty

A COUNTROL OF CAMPUS.

o de impediate environment.

By Cindy Johnson

Treat to Chicago.

George R. R. Martin and Gene Wolfe discuss science fiction and its changes over the years in a recent dialogue in ALH. ment in the decision.

Trailed a change, and it was my lateral a change, and it would regression.

Trailed a change, and it would regression.

of books and separate what is science fiction from what is not--literally, you could." He added, "Most of those chimpanzees are called

Martin addressed the question again, saying that for him, science fiction is modern

fantasy. "It's fantasy redressed in moden scientific language for all of us rationalist who can't accept mysterious magic by depend on technology. Instead of a lying broomstick, you have a space ship. Instead of Induty had considered municerem will industry had considered municerem will industry had considered municerem will industry had considered municerem will be a considered with the considered in the considered municerem will be considered in the considered in t a magical creature who will grant you the wishes, you have a computer.

Kicking the habit hard

(CCSNS) - A panel discussion on the difficulties of quitting smoking was sponsored by the psychology department on Wed., April 13. "Everyone knows the bad aspects of smoking and that they should quit. We don't need to tell them that," said Sister Catherine Leonard, Clarke psychology teacher, in introducing the panel. "Our purpose is to help them understand the hardships involved in kicking the habit."

"The smoker should be aware of the fact that he hurts others as well as himself who he smokes," said Dr. Peter Whitis. "We smokers, those with healthy lungs, about much more of the poisonous gas of a single cigarette than the smoker himself." In Whitis, a psychiatrist, uses hypnosis in his attempts to help smokers. He said the smoker has to be strongly under the power of suggestion in order to smoke in the first place, the first puffs being a very painful act, so the doctor's job really is to de-hypnotize, to remove these suggestions. But quiting smoking is never easy, Dr. Whitis explained "People who have successfully kicked herois

have a much harder time kicking nicotine." Barb Goldstein smoked for 13 years before quitting smoking completely. During these years she quit for three nine-month periods while expecting a child. Averaging about two packs a day at the time she gave up the habit. Goldstein did not smoke during pregnance because of the risks to the child's health, but once the child was born she returned to be former habit. "Then it was only my life I was risking." When she read the research stated that smoking caused cancer, however, "I shall be smoking that smoking caused cancer, however, "I shall be smoking to the state of up from the table, threw the cigarettes in the wastepaper basket, and haven't had or since," said Goldstein. "The desire to just up one still comes back every once in a while, this is your pare. this is very, very seldom, and I never ha

"Different people become addicted different things," said Dr. Whitis. who have become addicted to smoking should try to channel their addiction into specific addiction into positive addiction, such as running."

April 22, 1977 Vol. L.

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moderator: george r. r. martin

Modifying habits aids in weight loss

By Elizabeth Aga

(CCSNS) - Although she is among the lucky ones in her class, her husband's eyes have started straying to other women.

Every Monday, from 7:30 to 9 p.m., 19 women and one man attend Dr. Henry Goldstein's class on Weight Reduction which tilizes behavior modification.

The ten-week-long course at Clarke College had its seventh meeting on March 21, but Goldstein, psychology department chairman, said members will have to continue practicing the steps even after completion of the

All the participants agree that the teachings have to be practiced religiously over their lifetimes if they want to reach and maintain their ideal weight.

But that doesn't deter them.

"Love it," said a participant who didn't want to disclose her name or weight. But the generous amount of flesh on her

upper arms, chest, seat, thighs and stomach makes her look well over 200 pounds.

Since joining the course, she has lost 19 lbs. and aims to lose a lot more.

The method seeks to modify eating habits by making people more conscious of how much they eat, and why they eat, e.g. because of depression or because the food is temptingly within reach.

Members have to keep a food diary, get rid of environmental cues by choosing one place to eat, Goldstein said. He added they should not read or watch T.V. when eating, store food away from sight, avoid junk foods, keep food containers off the table, slow down eating, increase activity, analyze individual problems that trigger hunger, change negative self image, plan diets ahead, understand basic nutrition and enlist the support of family and friends.

One aspect that all the participants emphasized was that they're not made to feel guilty if they failed the previous week.

Another point a woman made was that there is an external motivation.

Members paid \$25 for enrollment and an additional \$25 deposit which they get back in \$2.50 installments each week if they have practiced the steps and filled out their food

Goldstein said he implemented the returnable deposit because his pilot project with Clarke students last semester didn't work well since the students didn't have an in-

The pilot project was conducted by Goldstein and members of a psychology class.

In this second class, participants lost a total of 115 pounds. The average numbers of pounds lost was around seven. But one member gained 3 pounds.

Class members like the absence of restricted foods. "I tried TOPS and Weight Watchers, but they had so many "no-nos" that I started craving for those foods," another woman said feeling her beach ball sized stomach.

On this method, members can eat anything provided they eat moderately, and only to satisfy hunger.

But there's also a trick for the hunger pangs-go for a walk.

'All my life I was brought up with the belief that exercises make you hungry, when the

truth is the reverse," said one lady. Another point that discourages eating is filling the food diary.

We feel that some response to your editorial

in the last issue is necessary. Some of your

facts are very misleading. Your statistics

show 12 voters voting for Forum 14 for AAC-

SAC representatives of 78 eligible OCS voters.

However, you do not note the fact that there

are only about 20 active OCS. We have kept

count since that last issue, and the greatest

number of students in the lounge in a day was

24. Most often, especially on Tuesdays and

Thursdays, it was closer to 15 students.

Despite special invitations, phone calls and

publicity for three days beforehand, meetings and activities are seldom attended by over 25.

The largest activity for the year was the

freshman welcome party, attended by 30.

Figuring 12 voters of 30 gives you a 40 per-

cent, and 12 of 20 is 60 percent. Also consider

that four active OCS are now student teaching

and two have classes straight through from

9:20 to 2:10-not leaving a chance to vote during lunch. Not many of these, either, feel

as if they should drive the 15-45 minutes to

vote during the dinner hour and then the 15-45

now because it's too much trouble writing it down," the participant who lost 19 pounds The woman who shifted her eyes wishes there were a follow up course since it's a lifetime project and constant encouragement

"I used to lick the beater. But I've stopped

is essential. And the lady whose husband looks at other women associates eating with talking on the

"I always eat when I'm on the phone. And certain people just trigger it off when they call," she said. She is only six pounds over-

But if she continues reducing, she'll have to think of a way to stop her husband from looking at other women. "He loves women like this," she said drawing a woman's curves in the air. "He tells me I'm like this," she said, her hand slicing the air vertically. "And

So far, she's only lost one pound.

Dear Editor,

minutes home.

The problem lies in not getting the other 58 students involved. Many come only to there classes and leave, others work full-time also and don't feel a need to be involved, for lack of time. We have reached out to students; as noted before, they have received special invitations or have been invited by phone to our activities and meetings. Each meeting is held at two or three different times to avoid constant conflicts with classes. The fact remains that the majority apparently have other responsibilities, e.g. family and job, which keep them from being involved. Clarke

is only a school for them, not a life. The outlook for representatives for next year is not good. A look at past elections will show considerable numbers of OCS nominations. However, this year's OCS involves six active seniors, two to graduate in December, one studying abroad, two transferring schools and numerous others doubting the fairness of representing students when they will seldom see anyone while student

Off-Campus Students

Big city life contrasts X Dubuque in exchanges

By Peggy O'Connell

(CCSNS) - You don't necessarily have to be (CCSNS) to be an exchange student foreigner to be an exchange student in 1971. Clarke and Management g foreigner to be an exchange student anymore. In 1971, Clarke and Mundelein anymore set up a student exchange page anymore. In a student exchange program, colleges set up a student exchange program. olleges set up a state of the program is to allow The purpose a semester or a year at students to experience a semester or a year at students to campus without the hassles of another clarke students have the opportunity to live in a big city, while Mundelein portunity to have the chance to live in a smaller, students have the

rural community. perhaps the program's biggest attraction is Pernaps the problems. Virginia Casey came academic opposition in the fall semester of the '75from mulicular in order to expand her art 76 school She had been studying clothing educations at Mundelein and came to Clarke and texture amphasis to other artistic skills. to shill lied the experience, she decided to

transfer to Clarke. Dorothy Heckinger spent January-June '76 at Mundelein taking advantage of the wide at number of courses offered by Mundelein's

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large Home Ec department. Maggie George is currently participating in he program. She came to Clarke especially for the computer courses that are offered. But, Dorothy and Maggie emphasized the fact that it wasn't just the academics that mattered in the decision.

"I wanted a change, and it was my last chance to do it. If I didn't do it, I would regret it" said Maggie.

Dorothy had considered Mundelein when deciding on college, so that was part of her motivation. In her junior year, she decided to get away. She wanted to get into a new environment, and, with graduation not far off, to get used to adjusting.

"Since I couldn't go abroad," said Dorothy, "I went to Chicago."

first because Chicago is so big. But once she got used to things, she viewed the large city environment as one of Mundelein's biggest

"They take advantage of what they have. They use the city. They use the environment. They go out and do things in Chicago," she

But, even with missing out on all the advantages of a big city, Maggie doesn't feel she has suffered because of the switch.

"Studywise, I'm not as personally challenged," said Maggie, "but that has a lot to do with the slower paced atmosphere."

Mundelein's academic year consists of three terms, so a lot of education is packed into a school year. Chicago and Mundelein move a lot faster than Dubuque and Clarke.

But pace isn't all that makes life exciting; atmosphere counts a lot, too. Maggie is impressed with the friendliness and openness of the Clarke community. From the first, she felt like she belonged.

Virginia also mentioned the warm atmosphere of Clarke. But she encountered problems in the academic realm. She said, 'No one seemed to know what I was doing here. They thought I had transferred and had a hard time figuring out what I should be

She helped solve the problem by deciding to transfer to Clarke. Virginia feels that when students come from Mundelein they usually end up staying at Clarke. That could be good for Clarke, but bad for Mundelein.

Maggie is staying for the rest of the year, but Mundelein doesn't have to worry about her transferring. She will graduate in the spring. Although she attended Clarke this year, she will be graduated from Mundelein.

There are certain registration advantages in the program. The student is registered at and pays tuition to her home college. The financial advantage to this system is that any state awarded money, such as tuition grants, Dorothy admitted that she was scared at can be used even though the student is at-



Dorothy Heckinger, Maggie George and Virginia Casey.

tending an out-of-state college.

Registration red-tape is also minimized by the system. Students' registrations are handled and approved by the student's advisor and the dean or registrar at the home institution.

But even with the minimal bureaucratic inconveniences, there are still some personal inconveniences

Virginia misses the cultural opportunities of the big city.

Maggie misses her friends at Mundelein, and she also misses the lake.

Dorothy missed some of the luxuries that she took for granted at Clarke. There weren't any phones in the dorm rooms, only pay phones in the halls. The only way to get stamps was to go to the post office a mile away. It was virtually impossible to get money without a Chicago checking account.

Yet, Chicago offers its own luxuries. Dorothy loved to shop along Michigan Avenue and ride the El. She appreciated Lake Michigan as much as Maggie missed it. The Mundelein campus is built right along the lakeshore, and the library is built over the

Dubuque has the Mississippi, but it's just not close enough for Maggie. It's the differences, though, that make the experience count. None of the girls regret the change.

'It's an excellent idea. I think Clarke kids should use it more often," said Virginia.

The only requirements for participation are advisor's and Registrar's or Dean's certification of the student's good standing and that the desired course(s) is offered at the host institution. One personal requirement is a certain love and desire for adventure and change.

Instead of crossing an ocean, a river is crossed. It may not be as abroad as Europe, but a City Mouse-Country Mouse experience can be just as broadening.

Art professor actively sets examples for students

By Cindy Johnson

One can sit there a long time, just looking at it....the various lines, curves, shapes; the colors...red, black, white. It has no name. Sitting in the "Glass House" in Eliza Kelly abstract. Indeed it is the strongest focal point in the immediate environment.

Sister Helen Kerrigan hanging in offices, classrooms and corridors on campus.

A member of the art department faculty

Sister Helen deals primarily in painting. Her subject matter ranges from the rather contemporary abstract to the very realistic. 'For a long while I've liked abstractions.

Lately though for a change of pace, I've been working more realistically.

"I paint things from life, and especially enjoy doing people. They interest me," said Sister Helen as she sat comfortably in an old wooden chair in her third floor Eliza Kelly studio. Although it looked like a typical artist's room with work materials, books and canvases around, everything had its proper place, creating an organized and efficient

The mid-afternoon sun was shining down through two huge windows setting the old room aglow as she took a short break from her busy schedule to talk about her life and work.

Coming from an artistic family background, Sister Helen's sister, Sister Phyllis Kerrigan teaches music, also at

Music was a large part of their family life. Sister Helen still has time to practice her violin. She and her sister play occasionally with the Dubuque Symphony Orchestra, and accompanied the Clarke-Loras Singers in the Christmas Concert. In March they played

photo by jerry clark

with violin students at the Masses during Parent's Weekend.

Looking back on her decision to study art and use it as a career in teaching, she said, There was no one single influence. My decision was developed by a long term interest.

Originally from Davenport, Iowa, she received her Bachelor of Arts at Clarke, and her Masters of Fine Arts at the Catholic University in Washington D.C.

Returning to Clarke in 1961 she has been teaching classes in art history, painting, lettering, and art for secondary student teachers. After all that she somehow saves some time and energy for her personal work.

Her colleagues and students find her to be a friendly, happy human being. Yet soft spoken, and like many artists, a sensitive woman, Sister Helen enjoys her private times when she totally concentrates on her work.

'She respects other people's privacy as well," said one of her Art of the 20th Century

Sister Carmelle Zserdin, also of the Art Department said, "Helen was my teacher when I was at Clarke; she's an excellent artist-a master draftsman which really shows in her more realistic approaches.'

Another friend described her as a small quiet person who works gigantically.

Students especially seem to enjoy her approach to teaching art history. Besides analyzing the painting and speaking about its history, her whole attitude for the work can be felt. She shows her students real appreciation for art. By the end of the course they are able to sense immediately whether or not Sr. Helen likes the piece.

For her outstanding work, she has won about six awards--and two of those have been in the last year. The first was in connection with the Mid-Mississippi Valley Annual Competition sponsored by the Alcoa Aluminum Company in Davenport.

The second, just recently in March was the Quad Cities Fine Arts Exhibition. Out of 120 artists sponsored by the Iowa, Illinois and Quad Cities Fine Arts Councils there were 29 winners, and Sister Helen was one of these.

Besides her abstract in the "Glass House," she has a painting in the Margaret Mann formal lounge, two in the Dean's Office, one in the Student Accounts Office, and one in the Faculty dining room. She presented others at the Art Dept.'s Faculty Show last spring.

"Life as an artist is busy," relates Sister Helen about her work. "My future ambition at present is to keep finding time to work, to



ing a very painful at at Hall, I looked, not moving, at the opposite side of the small room. The painting is very large, covering most of the wall; it is a hard-edge

It is but one of quite a few paintings done by

the COURIER, april 22, 1977 IM softball season opens with league action The courier april 22, 1977 The courier

(CCSNS) - In a softball game that ended after three and one-half in-nings, Rowdy Wing defeated Strike

The game ended one and one-half innings early. With a limit of 10 batters per inning the Strike Threes could not have made up the 13 run difference in one inning.

Fielding errors, mainly over-throws, led to the majority of the runs made by Rowdy Wing. Mary Kay Knapp had a home run in the third inning, while Angie Mietner and Mary Ostrosky had three runs each. Cindy Castans, Mary Hickey and Cindy Laughlin contributed two runs a piece. For the losing team Mary Jo Douglas contributed the only two runs.

The 'Rowdies Wing' next game is Thursday at 6:00 against NBNB, while the 'Strike Three's play NBNB Sunday at 4:00.

Chancers take NBNB

(CCSNS) - The Half-Chancers won out over the NBNBs 16-11 in an extra inning softball game. The NBNBs had strong hitting but the Half-Chancers picked up seven runs in the sixth inning while allowing the NBNBs only two.

The star hitter of the day was Mary Clare Handzik of the NBNBs with three resounding hits to left and center fields. In the fourth inning with the bases loaded, two out, Half-Chancer captain Lisa Hunter gave the nod on the intentional walk to Handzik forcing in a run. At the end of the fourth it was 9-7 in favor of the Half-Chancers.

The NBNBs lead off in the first with back-to-back hits and finished the first inning with a 4-0 lead. The Half-Chancers came back in the second to take the lead 5-4 and kept it until the NBNBs tied it 9-9 in the fifth. The Half-Chancers brought up their entire line-up of nine to bring in their seven runs in the sixth. The NBNBs lead off with a hit in the bottom of the sixth, then with one out Handzik's third hit of the day was a two run homer. The Half-Chancers picked up the two remaining outs without further NBNB scoring.

Women down Penthouse

The softball season's opening afternoon saw the Women Aware beating the Penthouse 13-8. The Penthouse led 3-1 at the end of the first inning, and then fell behind for the remainder of the game. Their first two batters, Kathy Lanier, and Anita Guaccio, and clean-up batter Sheila Brennan all scored in the first inning, with Brennan taking RBI honors for the first two runs. The Women Aware's only first-inning scorer was Peg Smith, who was batted in on a single by Barbi Ries.

The second inning saw the Women Aware take the lead, when runs scored by Barb Boney, Sue Smith and Peg Smith brought the score to 4-3. The home team Penthouse failed to make a comeback when the bottom of the second inning left them with no additional runs.

Two strike-outs, delivered by Penthouse pitcher Brennan to Women Aware batters Kathy Esser and Janine Bies early in the top of the third inning, threatened the chances of further scoring in that inning, but the Women Aware succeeded in tallying five runs with two out making the third their two out, making the third their highest-scoring inning. Bies, Boney, Sue Smith, Peg Smith, and Margaret Doyle were all credited with runs. Doyle's bunt, gaining her two RBI's, caused controversy when the legitimacy of a bunt in slow-pitch softball was questioned. Brennan and activities director Pat Folk consulted the rule book to find that a bunt was not allowed in the game; however the Women Aware were not penalized. The game resumed after the announcement that no further bunts would be allowed. Upon returning to bat, the Penthouse made no runs, leaving the score at 9-

The fourth inning brought one more run to the Women Aware, when Martha Crowley scored on a single by Sue Smith. A double by Penthouse player Mary Kaye Reynolds brought Deb Russell home, bringing the score to 10-4 at the end of the fourth inning.

Fifth inning play saw good of-fensive action for both teams when runs by Esser and Bies of Women Aware and Brennan and Guaccio of Penthouse left the score at 12-6.

Mary Beth Lyons scored the Women Aware's last run in the top of the sixth inning with RBI credit going to Bies. Boney grounded out to end the Women Aware's last time at the plate. Russell and Reynolds both scored in the bottom of the sixth, with Guaccio and Waite gaining RBI's, boosting the Penthouse's total to eight, but Mary Brady's grounding out ended the game with the Women Aware winning 13-8.

HB'rs over 5 yr. plan

(CCSNS) - Successive hits by Max Kollasch, Ellen McGing, and Cindy Schnier helped the Home Bounders to a 13-3 victory over the Five-Year-Plan in softball action last Sunday.

The HBers scored seven runs at the bottom of the first inning as McGing drove in four runs, and Schnier, Theresa Comito, and Pam Richardson drove in one apiece.

Gloria Zibilich and Mary Frank brought the Five-Year-Plan to within four runs as they combined to drive in three runs at the top of the third inning to make it 7-3, but the HBers drove in four more runs in the bottom of the third as McGing, Kollasch, and sister Dee Kollasch each smashed three singles in a row to help raise the score 11-3.

The Five-Year-Plan failed to get any runs batted in during the fourth inning despite a single by Zibilich, and the HBers drove in two more runs to clinch the game.

Comito was the winning pitcher for the HBers and Zibilich the losing for the Five-Year-Plan.



Gloria Zibilich of Five Year Plan pitches to Eileen McGing of Home Bounders while Pat Corbett catches and Chris Hannibal officials

Softball Schedule

Sun., April 24 AMERICAN LEAGUE

1:00 Home Bound -vs- Penthouse 2:00 Women Aware -vs- Five-Year-Plan

NATIONAL LEAGUE

3:00 Rowdies Wing -vs- Half-Chancers

4:00 NBNB -vs- Strike Three

NATIONAL LEAGUE Tues., April 26

6:00 Strike Three -vs- Half-Chancers

Thur., April 28 AMERICAN LEAGUE

6:00 Penthouse -vs- Five-Year-Plan

Sun., May 1 **CLARKE SERIES**

2:00 4th place A.L. -vs- 4th place N.L. 3:00 3rd place A.L. -vs- 3rd place N.L. 4:00 2nd place A.L. -vs- 2nd place N.L. 5:00 A.L. Champion -vs- N.L. Champion

Emphasis on grad courses offered in summer session

A variety of courses from Writing Science Fiction to Psychology of Exceptional Children will be available to students during this year's summer sessions at Clarke

There are three sessions with the first session May 31-June 17, second session June 20-July 8, and the third session July 11-29.

Students may cross-register at any one of the tri-college campuses. The tuition for each session is \$55 per credit hour.

Sister Carolyn Farrell, director of the summer sessions at Clarke commented, "The entire summer program at Clarke consists of about 25 undergraduate and 35 graduate "There are also 18 special workshops available to undergraduate as well as graduate students."

"This summer there will be a

heavy emphasis on graduale education courses and graduate courses in learning disabilities," said Sister Carolyn. "The trend seems to lean towards these kinds courses.'

"It is also possible for students be live on campus during the sessions," commented Sister Carolyn. "I student is planning on living of campus, she should see me."

Sister Carolyn added that catalog containing the location and teacher of each class was made available to students before East vacation. The catalog will also be clude a description of each course

Students wishing to enroll in the Students wishing to enrul summer sessions courses may do summer sessions course may do sum in room 282, Mary Bertran

"I hope that students show a interest in the summer sessions said Sister Carolyn. "They should a lot of fun."

Video films as art form demonstrated at Clarke

(CCSNS) Video Artists Charles theory. He also showed examples of Anderson and Jeffery C. Bush, artistic video. Anderson stressed sponsored by the Dubuque Arts Council, gave lectures and demonstrations on the art of video tape to Clarke journalism students before spring break.

Video taping is similar to filming except that it is less complicated and more flexible. Video can be used to cover news on assignment or for artistic purposes. Video is a way for the artist to express himself.

March 28-April 8, spent time with April 18-23. Bush will be working persons from Clarke, Dubuque with the same groups Anderson did Senior and Hempstead High Schools, and he will deal with the technical Dubuque Cable Commission and aspects such as super imposing, John Deere. While at Clarke, Annegative images, split screens, derson demonstrated the uses of switching cameras and the special video stemming mainly from effects generator.

that the public is becoming more willing to see the imperfections of video such as the focusing, moving in and shaking of the camera. This acceptance will lead to the success and popularity of video films.

Bush, co-director of Arts Resources, an arts organization engaged in collaborating projects in video and the performing arts and in providing educational services Anderson, who was in Dubuque utilizing video, will be in Dubuque

around the dubuque colleges

Charles Ellis of the Clarke jour- a.m. to 6 p.m. It will be held in the nalism department and Robert concourse area of Mary Josita Hall. ment have been involved with the filming and editing of two half-hour television programs on Dubuque and fine arts. The program will be aired on April 25th and 26th at 6:30 p.m on Channel 40.

On April 27 at 8 p.m. an oldfashioned town meeting will be held related to fine arts at the Five Flags Civic Center. It will feature a panel discussion on how the arts contribute to the quality of life in Admission will be 25 cents.

The art department is sponsoring

an Art sale on Sat., April 23, from 10

A rat circus and Olympics will be sponsored by the Psychology department on Monday, May 2, at 7:30 p.m. in ALH. Gold, silver and bronze medals will be presented to the trainers, members of the introductory psychology classes.

Barbara Korzeniewski Horine, a 1967 Clarke graduate, will be giving a voice recital on Sun., May 1, at 7

p.m. in the Music Hall. She wi accompanied by Nancy Lease Clarke music faculty.

47 students of the Clarke department will be attending

exhibit of King Tut's tomb stried Museum Mar Field Museum in Chicago on Mariant The The display of the late sale pharoah who ruled in the late sale B.C. is compared in the late sale by the lat B.C. is constructed to give the visible sense of being in the actual Most of the transfer of the sense of the sense of being in the actual Most of the transfer of the sense o Most of the treasure in the tomb st of solid gold

The Clarke tour which was a ranged by senior art majors finch and Terri Sherman has more opening.

New CSA officers, from left to

(CCSVS) - The 1977-78 academic see president Rend Manning, vice-president Terr painted of the Clarke Studer in the elections held Wednesda.

Adaming emerged victorious over to fill the process over Aller to the time process of the following forward of the time and unity in order to mail to the time a hamilar place of the time and the time and the time and the time and ti appier place to